
Today's Old News



S

Slavoj Zizek, there are many such things about being connected and on today's DC++ and earlier on this old television set and working on divine living that CPSU did. We were in hotels. In Budapest.



See a Figure in a Camera

Public Transportation and the Changing Face of Buses and Protest of them

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Now I articulate this to Slavoj.

I imagine a poor living culture and some old conversations.

I though articulate it to more and more our present and how we are on the computer talking.

I also mean it is like a pure process of following Soviet Marxism and Marxism in this new or old way of in fact following the process a bit, I meant as personal photographs.

A lot of connections, and moves on housing and rent systems being changed and payphones and landline phones and paramount phones and many small lamps and many discussions on living in divinity.

All this becomes then functionalism as well. Soviet functionalism, with so many aspects of form and function being matched.

I mean the form is old housing, and the function is interior designing and the process becomes then in one



n fact then Sirohi argues it is just at some level a simple intellectual gathering and conversation.

I also mean these images are making it too beautiful for us.

In one sense personal and in one sense political.

See it as a style of what is called montage.

We mean just the process of evaluating the economics and just the process of elaborating economics is enough

Be a winner of a award.

Do not do actual economics.

Be a peaceful person.

But attack the establishment.

Do a police riot.

And do mass politics.

Do a lot of student politics.

He means student politics especially.

~~..... Let students elaborate economics in the Polish Consulate gates.....~~

Let them organize a critique.

Of what is called then criticism.

Why this is auto-production is because it is an free praxis in that Antonio Negri sense.

That process is our economics.

Our economics is to talk about wages right now in the coal worker section.

We mean it as kitsche.